

Antiques & Collectors, 18/02/2020 10:00 AM

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| <p>1 A pair of Doulton Lambeth stoneware flasks with silver rim and stoppers with corks by Charles Boynton & Sons, stylised flowers on a pale green body, 25cm, impressed on base 2452 and initialled PB, the silver stopper monogrammed.AE. (Qty: 2) £120-150</p> <p>2 A Lladro figure of a clown and violin, 22cm, a Nao figure of a girl with a goose and puppy, 28cm, a Nao Pierrot seated figure, 20cm. (Qty: 3) £30-50</p> <p>3 Six Royal Crown Derby paperweights, including Puffin, Seated Cat, Rabbit, and garden birds, all with gold buttons. (Qty: 6) £80-120</p> <p>4 Six Royal Doulton figurines, HN2485 Lunchtime, HN2145 The Wardrobe Mistress, HN1315 The Old Balloon Seller, HN3098 Dorothy, HN2221 Nanny, HN2057 The Milkmaid. (Qty: 6) £50-80</p> <p>5 Six pieces of Royal Crown Derby, Old Imari pattern, including ewer, ginger jar and cover, goblet, twin-handled cup, table bell and a hexagonal vase, 11.5cm. (Qty: 6) £120-180</p> <p>6 Three Doulton Lambeth stoneware jugs, including a Slater's Jack jug for King Charles' coronation 1646, retailed by Phillips Oxford Street, leather effect, 19.5cm (restored), another with applied masks and verse 'Take Fortune as you find her...', 19.5cm, and another tapering jugs wit verse 'Be Always as Merry as Ever You Can...', 17.8cm (damaged). (Qty: 3) £80-120</p> <p>7 Monica Backstom for Kosta Boda, a Tonga glass bowl in shades of lemon and blue, 27cm x 23cm, 16cm high. £70-100</p> <p>8 A Doulton Lambeth stoneware mug, applied and tube-lined decorated with cyclists, 'Military' 'Road' and 'Path', figures by John Broad, enclosed by Art Nouveau borders, flared form, stamped maker's marks, 12.5cm. £80-120</p> <p>9 Four Doulton Lambeth tobacco jars, including: one with applied panels of cricketers, possibly John Broad, dated 1882, 10.5cm (lacking cover); another with a Ode to tobacco in script to the exterior, 15cm; and two other barrel form jars and covers, one a Slaters Ware example, both 14cm. (Qty: 4) £80-120</p> <p>10 A Royal Doulton treacle glazed pig dish, modelled by Charles Noke, with silver rim by Charles Boynton & Sons, 18cm wide. £100-150</p> <p>11 Antique Chinese polychrome floral bowl, the centre painted with flowers in a vase, enclosed by peony flower border, six character mark to base, 21cm. £50-70</p> | <p>12 A pair of Royal Worcester glazed busts modelled by Arnold Machin O.B.E ., R.A . "Night and Day.", the busts mounted on wooden socles, overall height 37cm, numbered 102 of a Limited Edition of 250, complete with framed certificate. £150-200</p> <p>13 A Crown Derby cup and saucer in blue and gilt with vignette "In North Wales", a Royal Crown Derby Imari design coffee can and saucer and three other cabinet cups and saucers. (Qty: 5) £50-80</p> <p>14 A pair of Royal Stanley 'Jacobean' pattern vases, 22cm, together with a similar vase, a Shelley lustre butterfly bowl by Walter Slater, 24.5cm diam; Royal Winton lustre vase 26cm; another stoneware vase; and a Crown Pottery pedestal bowl with bird design. (Qty: 7) £80-100</p> <p>15 A Doulton Slater's Patent stoneware vase, converted to a lamp base, 39cm high. £30-40</p> <p>15A An Ernst Wahliss pottery vase, early 20th century, gourd form with navy and blue chrysanthemums under gilt outlines, 29cm; and a Fulham Pottery stoneware vase, late 19th century, incised and beaded decoration, 25cm. (Qty: 2) £50-80</p> <p>16 A Mdina glass goblet, dated 1994, a similar vase, an Orrefors Cuboid paperweight, and three others. (Qty: 6) £50-80</p> <p>17 A Lladro model of a Franciscan monk, together with two Lladro models of Nuns, and a Copenhagen Owl, model 2999, modelled by Theodor Madsen, 13.5cm. (Qty: 4) £50-80</p> <p>18 Four Beswick horses and foals, the largest 15cm. (Qty: 4) £30-40</p> <p>19 A pair of Doulton Lambeth 'Impasto' Ware vases, dated 1879, decorated in raised slip with a spray of daisy flowers against a mottled cream ground, stoneware brown flared base, artist monogram FP(?), 29cm. (Qty: 2) £100-150</p> <p>20 Set of four Wedgwood graduated jugs, Dye Ken John Peel hunting pattern, largest 18cm, and a Doulton hunting jug, as found. (Qty: 5) £40-60</p> <p>21 Doulton figure, Blossomtime HN5096, and Top o' the hill HN1834, a Border Fine Arts 'Spring Romance' group, Beswick and Lilliput Lane cottages. (Qty: 12) £50-80</p> <p>22 Selection of ceramics including a pottery clock, Carlton Ware lobster bowl, etc £40-60</p> <p>23 Three boxes of ceramics, including a Tuscan bone China part tea service, Wheatfield pattern, graduated jugs, stoneware, slop pail, modern white mixing bowl, etc. £40-60</p> |
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| <p>24 Quantity of composition bird figures, The Country Bird Collection, Country Artists Bluetit on Tap, etc. £30-50</p> <p>25 Edwardian etched glass decanter and stopper, conical form, 34cm; water jugs; Edwardian globe and wine decanters; Victorian and later. £100-150</p> <p>26 Two boxes of household ceramics and glass, including part dinner services, mugs, commemorative ware, etc. (Qty: 2 boxes) £30-50</p> <p>27 A large pair of Doulton Lambeth stoneware 'Autumn Leaves' vases, 41cm high, (one stapled, the other restored) (Qty: 2) £100-150</p> <p>28 A collection of Royal Crown Derby, Old Imari ware, including four 10.5" plates, two 8.5" dishes with undulating rims, one soup bowl and plate, two tea cups and saucers, one side plate, two pin dishes, four fish knives and forks with Old Imari handles, and a small amount of Derby Posies ware. £150-200</p> <p>29 Four Doulton Lambeth stoneware jugs, including one with fluted body enclosed by stylised pattern borders, 24cm; a jug with white metal mount (lacking cover), 21.5cm, a similar jug without a mount, and a jug with a satyrs mask to the neck, 16cm (restored). (Qty: 4) £60-100</p> <p>30 A large glass dumpy 'paperweight', tear-drop inclusions, 18cm; another, similar, 15cm. (Qty: 2) £40-60</p> <p>30A Four Royal Crown Derby paperweights, all gold buttons, pair of Worcester Lion and Unicorn candle snuffers, boxed with certificate numbered 735/750; and a Caithness paperweight, Blue Vortex, boxed and with certificate. £80-120</p> <p>31 A Copenhagen charger, printed with a lady holding a hand mirror, 31cm; Chinese blue and white charger, stapled; a Japanese plate and others, including a Wedgwood Ningpo plate. £50-80</p> <p>32 Dresden style porcelain table mirror, the frame surmounted by cherubs and with applied foliate border, oval mirror plate, wooden easel backing, 32cm; and similar pair of wall brackets, each 18cm. (Qty: 3) £80-120</p> <p>33 A pair of Silicon Ware vases by Eliza Simmance for Doulton Lambeth, dated 1884, the scrolled design heightened with pale blue and cream, 20cm; and another bottle vase by Simmance, 1883, raised slip painted panels enclosed by a deep brown ground faintly incised with a blue linear design, 21cm. (Qty: 3) £120-180</p> | <p>34 Eight Royal Doulton figurines, mostly seconds, some with damages, and a Coalport figurine (Qty: 9) £60-90</p> <p>35 A Doulton Slater's Patent stoneware Jardiniere, trailing floral design, 21cm high; and a water filter column with Gothic tracery design, 31cm. (Qty: 2) £50-80</p> <p>36 A 1920's blue glass lemonade jug and set of six tumblers, floral design, silvered overlay, the jug 20cm, beakers 12cm, two modern blue glass leaf shaped dishes. £50-80</p> <p>37 Eleven Royal Doulton lady figurines, HN2309 Coralie, HN2147 Autumn Breezes in black and cream, HN2718 Lady Pamela, HN2329 Lynne, HN2379 Ninette, HN1962 Genevieve, HN2222 Camellia, HN3222 (no name), small size HN1368 Rose, HN1908 Lydia, HN3043 Lynsey. (Qty: 11) £80-120</p> <p>38 Large Doulton Silicon Ware jardinière 22cm, applied blue and white floral and berry decoration, pair of 16cm candlesticks number 553 and a 10cm vase number 9874. (Qty: 4) £40-60</p> <p>39 An Art Deco wall plaque by Leonardi, modelled as a stylised female holding a fan, 33cm. £40-60</p> <p>40 A pair of Doulton stoneware vases, blue ground with beaded and scroll swags supporting urns with fruit, 28cm, impressed 6698, initialled MB, a similar single cylindrical slightly flared vase, pale green ground with floral cartouches on blue with bell flower drops, 33cm, impressed 6462, initialled EB. (Qty: 3) £80-120</p> <p>41 Doulton commemorative beakers and mugs, including a beaker with Mizpah Wardington School 1862-1906, another mug printed with dedication 'Fom George Everard Hope, Yr of Luffness... 4th November 1907'. £40-60</p> <p>42 An H J Wood Indian Tree charger in pastel shades of green, pink, yellow and blue, 42cm, a Gouda pottery twin handled vase marked on base, 22cm, a green C H Brannam charger 36cm and a small floral design ewer 16cm marked AS in monogram. (Qty: 4) £50-80</p> <p>43 A quantity of George Davidson and similar pressed glass, including bowls, plates, cake stands, etc. (Qty: 2 boxes) £40-60</p> <p>44 Two boxes of George Davidson style glass, mostly bowls. £30-50</p> <p>45 Collection of paperweights including Murano, two Webb, Strathearn and others. (Qty: 20) £150-250</p> <p>46 A collection of cut crystal table glass, part sets and differing cuts. £30-40</p> |
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| <p>47 A majolica jardiniere, moulded Shell design; other Victorian pottery including Grimwades jug and two toilet bowls, etc. £40-60</p> <p>48 Maling Peacock vase, 22cm; a quantity of Maling lustre decorative wares, and a Losol Ware Shanghai pattern jardinière. £50-80</p> <p>49 Royal Doulton model of a sleeping spaniel, HN2585, width 10cm; Doulton Lambeth stoneware miniature tyg, Royal Worcester milk jug and sugar bowl; other decorative china. £40-60</p> <p>50 Five assorted Doulton Lambeth stoneware jugs, including two graduated jugs with fleur-de-lys motifs to the bodies, 21cm and 18.5cm, two plain banded jugs, 26.5cm and 17cm, and a ribed body water jug, lacking cover, 17cm. (Qty: 5) £60-100</p> <p>51 Chinese stoneware tripod censer, Northern Song style, pear-shape bowl on scrolled feet (one missing), light grey glaze with lavender blue and moss green flecks, 10cm. £50-80</p> <p>52 Chinese grey stoneware black glazed tripod censer, possibly Northern Song, rudimentary twin mask head handles, and raised on three feet, rich treacle-like glaze, slightly iridescent, width 10.5cm. £50-80</p> <p>53 Chinese stoneware shallow bowl, possibly Song, exterior with an even brownish glaze, mottled interior with three lozenge-like 'paper cut' motifs, diameter 14.5cm. £50-80</p> <p>54 Large studio pottery stoneware covered vessel, 23cm, and five other contemporary ceramic bowls, including a terracotta body thrown bowl with glazed interior, 15cm high, a Nairn Pottery bowl with iris design, 25cm, and another similar, and two other stoneware bowls. (Qty: 6) £60-100</p> <p>55 A copper kettle with French brass burner and stand, a Doulton plain black shallow dish, 27cm, diameter, impressed 7502, a navy glazed teapot and milk jug decorated with gilded cranes, a brown glazed monk decanter with cork stopper, 23cm. (Qty: 5) £50-70</p> <p>56 Six Berta Hummel nativity scene figures, boxed. £50-80</p> <p>57 Eight items of Doulton Silicon Ware stoneware, including a pair of vases, 22cm, jugs, another vase, etc. (Qty: 8) £60-100</p> <p>58 Seven Japanese Imari ware plates, similar vase, 25cm, and a Royal Crown Derby cup and saucer. £50-80</p> | <p>59 Doulton Lambeth Faience Ware vase, transfer decorated with Japanese-inspired blossom and roundels, under a sea-green glaze, 45cm; and a Doulton Burslem Morrisian Series twin-handled vase, 23cm. (Qty: 2) £60-80</p> <p>60 Pair of small Cantonese famille rose vases, bottle form, the necks with dragons and lions, painted with fields of figures in a garden, 24.5cm. (Qty: 2) £50-80</p> <p>61 Linthorpe Pottery, six assorted items, including vase, ewer, teapot (model 1561), sugar bowl (model 1039), charger with printed decoration of butterflies amidst rose hips, 29cm, and a salt bowl, together with another unmarked lustred vase, swollen lobed form, 10cm, mostly damaged. (Qty: 7) £80-120</p> <p>62 Three items of Doulton Lambeth stoneware, including a vase by Francis Lee, 1883, tapering neck, the swollen body cut with stylised floral and scroll work border, 28cm (restored neck), an oil lamp reservoir, incised by Edith Lupton, 1886, with white flowers against a stippled ground, 16cm diam, and a tall vase by Eliza Hubert, 1883, elongated panels with stippled ground, enclosed by beadwork borders against a navy green ground, 40cm (cracked). (Qty: 3) £80-120</p> <p>63 A blue and white painted porcelain stick stand/ floor standing vase, the reserves painted with Chinese style blossoms and flowers, enclosed by geometric borders, 50.5cm. £20-30</p> <p>64 Pair of Royal Dux figures, modelled as a young lady with a lute and a young lady with roses, numbered respectively 1698 and 1699, pink triangular seal marks, 48cm and 47cm (Qty: 2) £100-150</p> <p>65 Four stoneware items by Doulton Slater's Patent, including tall water jug, 23cm, similar vase, 23.5cm, smaller jug with textured band enclosed by blue green borders, 17cm, and a ewer with fine geometric banded design, 18cm. (Qty: 4) £60-100</p> <p>66 Victorian tapering rummer, 12.5cm; and others, a small collection. £100-200</p> <p>67 Five items of Doulton Lambeth stoneware, including a tapering water jug (lacking cover) tubelined with large pink flower heads, 17cm; pair of ewers with applied blue floral borders, 20cm, vase with slender neck, 20.5cm, and a small jardiniere, 10cm. (Qty: 5) £80-120</p> |
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| <p>68 Two pairs of Doulton Faience ware vases, including one pair by Mary Capes, 1878, painted with brown and sepia lily design, 31cm; the second pair by Matilda Adams, 1886, classical form painted with apple blossom against a turquoise ground, 30cm high (all four broken and repaired) (Qty: 4) £50-80</p> <p>69 Two Doulton Lambeth stoneware vases, circa 1910, one of flared form with broad geometric band to the collar, 27.5cm, and another vase with nursery style border of shepherd driving sheep in a landscape, enclosed by navy borders, 21.5cm. (Qty: 2) £70-100</p> <p>70 A Sarreguemines majolica pot and cover with dragon head finial, stamped marks and model number 245, 28cm. £40-60</p> <p>71 A collection of 19th Century decorative wall plates, and later. (Qty: One box) £30-50</p> <p>72 A collection of Chinese blue and white porcelain, including pair of bottle vases painted with landscape scenes, 25cm; vase and cover with landscape design, 36cm (as found) another cylinder vase with figures, bowls, plates, etc. £150-200</p> <p>73 A pair of Edwardian glass spill vases, enamelled decoration, 25cm; and other glassware. (Qty: 2 boxes) £10-20</p> <p>74 Collection of British glass paperweights and coloured glass, including Caithness weights and vessels, carnival glass bowls, lemonade sets, etc £50-80</p> <p>75 Frosted glass ewer with coiled serpent handle, collection of glass jugs, decanters etc. £30-50</p> <p>76 Modern two bottle tantalus with Stuart Crystal decanters, locked, and a small quantity of cut-glass tableware including a Stuart Crystal Elgin water set cut with snowdrop flowers. £60-80</p> <p>77 A 19th Century slipware loving cup, cylindrical body, with verse to one aspect, 16cm high. £30-50</p> <p>78 A KPM Berlin porcelain pedestal vase and cover, the ovoid body moulded with swags with oval reserves painted with floral bouquets, on square plinth raised on bun feet, 25cm. £80-120</p> <p>79 Lladro Collectors Society Catalogue, two volumes, another Lladro publication, two Nadal porcelain figures, and another Spanish porcelain figure. (Qty: 5) £30-50</p> <p>80 A boxed Susie Cooper Harlequin coffee set, and a Copeland Spode Olympus pattern teaset, six place settings. £40-60</p> | <p>81 A collection of 20th century glass vases and bowls, including a Holmegaard green glass vessel, 15cm high, a Whitefriars style tapering cylindrical amethyst vase, 20.5cm, an indistinctly signed vase with iridescent feathering, 17cm, etc. (Qty: 8) £80-120</p> <p>82 Two large Doulton Slater's Patent stoneware vases, both with textured fields enclosed by navy borders, 35cm and 26cm. (Qty: 2) £60-100</p> <p>83 Large Cantonese polychrome vase, panels painted with Mandarin figures, birds and flowers, damaged, 63cm. £60-80</p> <p>84 Seven items of Doulton Slater's Patent stoneware, including vases, teapots, and a bowl, largest vase 25cm, bowl 23cm. (Qty: 7) £60-80</p> <p>85 E Pollner, Guinea fowl, a studio pottery model, 34cm; and another model of a child. (Qty: 2) £40-60</p> <p>86 A collection of Hummel pottery figures (Qty: 25) £100-150</p> <p>87 A collection of Doulton Lambeth stoneware Hunting Series, including a large silver mounted jug, a silver mounted beaker and a silver mounted tankard, a large tyg, barrel form tobacco jar and cover, cruets etc, alongside other plain Doulton Lambeth wares. (Qty: 1 box) £50-100</p> <p>88 Three Doulton Silicon Ware stoneware jardinières, including a large squat form, dated 1882, 27cm diam; a small jardinière, 1884, 13cm diam, and a cauldron form footed jardinière, dated 1884, 14cm high (the latter restored). (Qty: 3) £80-120</p> <p>89 A pair of Doulton Lambeth stoneware vases, applied with Art Nouveau inspired flowers against a streaked blue ground, stamped marks, 26cm. (Qty: 2) £100-150</p> <p>90 A quantity of tea ware, including Royal Albert 'Berkeley' pattern, Queen Anne ware, etc (Qty: 2 boxes) £50-80</p> <p>91 Two boxes of assorted press moulded and coloured glassware, including vases, bowls, dishes, etc. (Qty: 2 boxes) £30-50</p> <p>92 Small collection of Wedgwood commemorative ware cups and tankards, and three Coalport items. £40-60</p> <p>93 Several ceramic jelly/ blancmange moulds and others. £30-50</p> <p>94 Collection of carnival glass, other coloured glass, decorative glassware etc. (Qty: 3 boxes) £40-60</p> |
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| <p>95 Royal Doulton, Countess pattern, a large dinner and tea service. (Qty: 2 boxes) £40-60</p> <p>96 Collection of Royal Crown Derby wares, including Kings pattern dishes and plates, and an 11" lozenge shape dish, and Imari pattern dinner plates, twin-handled cup, and another large cup and saucer. (Qty: 13) £100-200</p> <p>97 Small collection of Masons pottery, including Mandarin, and Mandalay pattern. (Qty: 7) £30-40</p> <p>98 An extensive Royal Albert dinner, tea, and coffee service, Lady Carlyle pattern, twelve place settings. £200-300</p> <p>99 A Royal Albert tea and coffee and service, Old Country Roses pattern, 6 place settings, with trios, luncheon plates, fruit bowls, tea and coffee pot, sucrier, sugar bowl and jug, oval sandwich platter. £80-120</p> <p>100 Two part dinner services including, Doulton Merryweather pattern, and Whieldon Ware Byron pattern. £40-60</p> <p>100A A part suite of Stuart Crystal stemware, Shaftesbury pattern, comprising six each of red and white wine glasses and champagne flutes, with boxes. £80-120</p> <p>101 A Noritake afternoon tea service, Barbara pattern, including a two-tier comport and tea plates. £20-30</p> <p>101A A Copeland Spode five-piece toilet set, retailed by Thomas Goode, with simple leaf borders and swags enclosed by gilt borders, against a cream ground. (Qty: 5) £40-60</p> <p>102 A quantity of champagne and whiskey-related glasses, holders, including sets of Moët & Chandon pink lacquered Tulip flutes, Dom Perignon cork box and place holders, etc. £70-100</p> <p>103 Two trays of assorted ceramics, Mangers Mandalay vase, clock, Wedgwood blue and white and black and white jasperware, Royal Windsor red and gilt teaware, Doulton plates, Spode two tier stand, etc £40-60</p> <p>104 Stuart Crystal - Valencia, six crystal goblets 21.5cm, six wine 20cm. all boxed in pairs. £100-150</p> <p>105 Quantity of glassware including set of six similar cut glass rinser bowls, champagne flutes and coupes, Doulton decanter with blood donor etching, etc (Qty: 2 boxes) £60-80</p> <p>106 A quantity of Chinese and Japanese ceramics, including Chinese figures, two ginger jars, a lidded jar, teaset with dragon motif, etc. £50-80</p> | <p>107 Royal Worcester Crown Ware large dinner service, and a Royal Doulton Angelique part dinner service. £30-50</p> <p>108 Five freshwater spinning rods, including two Abu Garcia Conolon 800's, 7' 6", and three 8' 6" spinning rods for lines 8-12lbs (Qty: 5) £30-40</p> <p>109 A collection of cast iron clock golf markers, a set of cast iron balance scales, and wooden butter pats. £30-50</p> <p>110 Three matched sets of lignum vitae and hardwood bowling woods, together with three jacks. £30-50</p> <p>111 Victorian walnut writing slope, fitted interior with brass banding, as found, width 44.5cm. £20-30</p> <p>112 Cigarette cards: Coronation of George VI 1937, Player's set, in album; another album with mixed cards and some loose cards. £30-50</p> <p>113 An aluminium five-piece Picquot ware tea and coffee set, including a tray, width 41cm. £20-30</p> <p>114 Pentacon FB SLR camera body with lenses, including a Carl Zeiss Jena Biotar 2/58 lens, Pentacon 2.8/ 135 lens, and Pentacon 4/300 telephoto lens, in hard shell carry case. £50-80</p> <p>115 A collection of Dinky diecast model 290 double decker buses and coaches. (Qty: 11) £30-50</p> <p>116 Huntsman's leather case, containing a flask and sandwich box, marked James Dixon & Sons. £30-50</p> <p>117 Russian large camera lens, cine camera, and two other vintage cameras. (Qty: 4) £60-90</p> <p>118 Watts suitcase trouser press, with stretcher, 40cm, and vintage another trouser press. (Qty: 2) £20-30</p> <p>118A A pair of lady's black leather riding boots, size 7. £30-50</p> <p>119 Minolta SLR camera, with good selection of camera lenses and hard carry case. £120-180</p> <p>120 A, Edwardian pin cushion costume doll, designed as a Gypsy, 30cm. £20-30</p> <p>120A Stitched leather top hat box, stamped H B Foster, 12 Vigo St, Regents St, with top hat by R B Brown, Bradford; a Battersby & Co collapsible top hat, a bowler hat, and a military navy berret stamped APR 1965. (Qty: 3) £70-100</p> <p>121 A box of silver-plated wares and flatware, silver-plated tea set, dish, preserve dish, tankard, muffin dish, condiments, a part canteen of mother-of-pearl handled cutlery and other plated flatware. £80-120</p> |
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| <p>122 A collection of table lamps, together with oil lamps, and storm lamps, with various shades (2 boxes). (Qty: 2 boxes) £30-50</p> <p>123 Collection of Bells Whisky Bells; an arrangement of souvenir spoons; pair of plated photograph frames; plated cruet, etc. £20-30</p> <p>124 Art Deco style walnut mantel clock, silvered chapter ring, German striking movement, in a domed case, 22cm; a Smiths Enfield oak cased presentation mantel clock; and six other clocks, (8). £30-50</p> <p>125 A brass mounted cut glass ceiling light, domed circular form, plaque mounting, diameter 31cm; and an Edwardian copper pendant ceiling light frame, (2). £50-80</p> <p>126 A silver-plated four piece tea/coffee set by James Deakin & Sons, floral embossed design, a similar bread basket by the same maker, a silver-plated three piece tea set by Frank Cobb & Co, plain polished circular squat form engraved with Adam style swags and vacant cartouches. (Qty: 8) £40-60</p> <p>127 Turned marble candle stick lamp base, 34cm; and a marble effect lamp base, (2). £50-80</p> <p>128 Eight burgundy albums of "Royal Mail First Day Covers" 1980's -2000's, two blue albums of "Royal Mail Millennium Collection" First Day Covers. (Qty: 10) £50-80</p> <p>129 Two large vintage industrial developing bulbs. (Qty: 2) £40-60</p> <p>130 A walnut sewing box with lift out tray and hinged compartment together with contents, 30cm, a quantity of embroidered table linen in a Bourne & Hollingsworth Box, a child's pottery teaset with transfer printed childhood scenes in original Werff Brothers of Birmingham box. £50-80</p> <p>131 A quantity of cigarette cards, loose and in albums, eight modern Cash's silks - bird series, Edwardian framed family/village photograph probably at the time of Edward VII Coronation, Royal memorabilia magazines etc. £50-80</p> <p>132 A quantity of silver-plated flatware, thread and cross design, a canteen of fish eaters. £100-150</p> <p>133 A quantity of decorative brass and copper ware including a warming pan, powder flasks, brass companion set, ink stand, perpetual calendar for the years 1926-1975, mortar and pestle, candlesticks, coal bucket and other decorative items. £50-80</p> <p>134 Two Windcraft flutes, both cased in soft shell cases. (Qty: 2) £30-50</p> | <p>135 Vintage enamel double-sided shop sign, Agent for Fullers Limited Confectionery, c1910-1920, 38cm x 61cm. £60-100</p> <p>136 Collection of stamps and first day covers, mostly British railway themed and motor car themed issues. £60-80</p> <p>137 A large collection of ceramic thimbles, other thimbles, including novelties and related material, (2 boxes). £50-80</p> <p>138 A circular silver presentation salver, Barker Brothers Silver Ltd, Birmingham 1963, moulded pie-crust edge, engraved inscription, 16oz, diameter 25cm; and a collection of plated wares. £150-200</p> <p>139 A collection of thirty-three powder compacts, mainly Stratton, engine turned gilt metal, enamel floral inlay, one of a starburst design with a central cluster of an aqua coloured stone surrounded by marcasite, two with crests "HMS Nelson" a cigarette lighter, three brooches, two gilt metal tie studs and a pair of cufflinks. £100-200</p> <p>140 Collection of Robertson's "Golly" footballers, etc. £20-30</p> <p>141 A quantity of silver and plated flatware and napkin rings, various designs, a large silver-plated basting spoon, pair of berry spoons, mother-of-pearl handled pastry knives and forks, coffee spoons, xylonite handled knives etc £40-60</p> <p>141A Canon AE-1 SLR 35mm camera, with lens, other lenses, and a Simca Mirror-Telephoto lens, in carry case with accessories. £70-100</p> <p>142 A Tiffany style table lamp, stained leaded shade, on a petal base, height 50cm. £70-100</p> <p>143 An electroplated rectangular dish cover, 29cm; and a collection of plated ware, including cutlery. £40-60</p> <p>144 Three incomplete Blue Royal Mail Stamp Albums containing un-circulated Queen Elizabeth II stamps, spare album leaves, some with stamps, an empty red Royal Mail Stamp Album. £70-100</p> <p>145 A part canteen of Bead pattern electroplated cutlery, other cutlery and other plated wares. £30-50</p> <p>146 A collection of Brooke Bond and other tea cards, mostly in albums; other trade cards and related ephemera, (4 file boxes). £30-50</p> <p>147 Two Corton trumpets, and a Melody Maker trumpet, all cased (Qty: 3) £40-60</p> |
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| <p>148 A Victorian violin, 37cm, two-piece back, labelled Andrew Dickson maker, Edinburgh 1894, with a bow, in a wooden case. £100-150</p> <p>149 Stamps: In three ring binder albums; and a collection of Post Office First Day Covers, in five ring binder albums. £40-60</p> <p>150 A black slate mantel clock, an oak cased pagoda top HAC 14 day strike mantel clock with cream enamel roman numeral chapter ring (one finial missing), 36cm high, a French mantel clock with arabic dial in mahogany case, 28cm wide. (Qty: 3) £80-120</p> <p>150A Small quantity of sticks parasols and umbrellas, in large modern pot. £40-60</p> <p>151 Stamps: Two ring binder albums of First Davy Covers; other covers, loose stamps on and off paper; and other philatelic material £30-50</p> <p>152 An electroplated revolving breakfast dish; other plated wares; brass candlesticks; pewter mugs, etc, (2 boxes). £50-80</p> <p>153 Commemorative crowns; other coins, School Boy stamp album; collector's packs, loose stamps on and off paper; books, etc. £40-60</p> <p>153A Popular Music: Small collection of LPs and some EPs. £20-30</p> <p>154 Eight albums of GB stamps, mint and used. £80-100</p> <p>155 Fifteen albums of stamps and first day covers. (Qty: 2 boxes) £80-120</p> <p>156 Sixteen albums and stock books, Commonwealth used, plus quantity of used Commonwealth stamps. £80-120</p> <p>157 A wicker basket, containing a collection of 1920s and 1930s parlour and card games, and other later ephemera. £30-50</p> <p>158 Four albums and stock books of mint Commonwealth stamps. £100-150</p> <p>159 Eight albums and stock books of world stamps. £30-50</p> <p>160 Eleven albums of First Day Covers, up to 2012. £100-150</p> <p>161 One box of loose stamps and stamp postcards. £30-50</p> <p>162 Six albums and stock books of USA stamps. £100-150</p> <p>163 A Victorian plated spill vase stand, modelled with a bird, fitted with a cranberry flute, 24cm. £30-50</p> | <p>164 A reproduction brass lantern clock, French key-wind movement, 30cm; and a small walnut cased mantel clock, (2). £60-100</p> <p>165 A horn hunting crop with 9 carat rose gold collar and stags horn handle, hallmarked London 1902 with inscription dated 1903, a sliding wooden book rack in the Chinese style and a cigar box "Cubeba Picked Leaf" with mahogany top, 28cm x 12cm. (Qty: 3) £50-80</p> <p>166 James Taylor, A Pictorial History of Scotland, James Virtue, London 1859, 3 Vols; Chambers Information, 2 Vols; Burns Works, and a small library of books. £80-120</p> <p>167 Follower of Bergman, A saddled horse, aftercast, on a marble plinth, 23cm overall. £50-80</p> <p>168 After Max le Verrier, an Art Deco style onyx and spelter lamp, with the figure supporting a globe, 50cm. £70-100</p> <p>169 Glyndebourne Opera, a collection of programmes, 1952 - 1982, bound as five, together with subsequent programmes; Opera October 1948 - 1975. (27 vols); and Covent Garden, About the House, 1962 - 1976, bound as seven (a collection). £60-100</p> <p>170 Two silver plated table lamps converted from candle sticks, corinthium column style on square stepped bases, 19cm, 25cm. £100-150</p> <p>171 A German stained beechwood mantel clock, ivory chapter ring, Junghans movement striking on a gong, 47cm. £150-250</p> <p>172 French brass carriage clock, serpentine case, rectangular enamelled dial, 13cm. £50-80</p> <p>173 French black marble and inlaid mantel clock, white enamel dial, movement by Marti & Cie, striking on a bell, 21cm; and a pair of modern table lamps. (Qty: 3) £50-80</p> <p>174 An onyx desk stand, the inkwell with a hinged lid, width 25cm; and a similar blotter, (2). £40-60</p> <p>175 Charles Simpson, Leicestershire and It's Hunts, London 1926, cloth; The Harboro Country, London 1927 and Trencher & Kennel, London 1927, (3). £60-100</p> <p>176 Private Press: Percival & Graham, Nightingale and The Rose, by Oscar Wilde, 1961, illustrated by Rigby Graham; Sir John Hunt, Our Everest Adventure, Brockhampton Press, 1954, one of six copies specially bound by George Percival; John Mason, Princes of Wales, Atkins & Percival, 1969, numbered 14 of 200, and eight Grange Fibre Linson diaries, 1960's (quantity). £150-250</p> |
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| <p>177 Three works relating to Frank Brangwyn: Walter Shaw-Sparrow, Frank Brangwyn and His Work, Kegan Paul, Trench, Trubner & Co, 1910; Herbert Furst, The Decorative Art of Frank Brangwyn, Bodley Head; and Cyril G E Bunt, Sir Frank Brangwyn R.A., F Lewis, London, 1949. (Qty: 3) £30-50</p> <p>178 An old corkscrew, turned beechwood handle, 17cm overall. £30-50</p> | <p>179 The London 1908 Olympics Games Competitor badge of William James "Bill" Bailey, numbered verso '1360'; together with his Berlin 1936 XI Olympiade badge with 'Rad-rennen' ribbon, numbered 3598 in black enamel; and London 1948 XIV Olympiad 'Team Manager' badge and ribbon; together with Cycling's Championnats du Monde, Zurich 1946 UCI delegates badge on lapel ribbon, and accompanying bronzed badge from the same event, both cast by Paul Kramer, Neuchatel; other enamelled lapel badges including World's Cycling Championship Trials, Brooklands, 'The Bicycle' magazine lapel badge, two enamelled cycling tie-pins, and his First World War service medals and miniatures, named as 'M2-134470 W. O. CL.11. W. J. Bailey A.S.C.'</p> <p>William James 'Bill' Bailey (6 April 1888 - 12 February 1971) was a World renowned sprint and road cyclist in the early 20th century. As an amateur at the age of 20 he competed in the 1908 London Olympics in the Men's Sprint (Heat 7) and Men's 5,000m (Semi-final 1) events, but failed to reach the Finals in either event. Undeterred, the following year he went on to win the national sprint title in 1909, 1912 and 1913, as well as the World sprint titles in 1909-1911 and 1913. He was the victor of Europe's leading sprint event the Grand Prix de Paris in four consecutive years 1910-1913. In 1914 he turned professional, but the outbreak of War saw him join and serve in the Army Service Corps. He resumed his cycling career in 1920 when he won bronze medal in the track sprint event at the UCI World Championships in Antwerp, Belgium. He remained a professional racer throughout the 1920s and set a British record in 1928 for the half-mile standing start at the age of 40. After his racing career Bill Bailey became heavily involved in coaching and cycling event management. Although acknowledged to have helped the British team in the 1928 Olympics, the medals here for the Berlin and London Olympiads of 1936 and 1948 suggest he was still a principal figure in British cycling throughout the mid-century. He raced around the World and was arguably more well known abroad as he was on British soil. A well known figure in America, he organised race meets at the banked Brooklands circuit, and the American fan base would even be heard singing "Won't you go home Bill Bailey"! He was also a founder of The Bicycle magazine in 1936, and seemingly a UCI delegate for the 1946 World Championships held in Zurich. £500-800</p> |
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| <p>180 Cognac: Three miniatures, including Renault & Co 30 year old, 50 year old, and a Hennessy Cognac miniature, in an enamelled Renault & Co tin. £50-80</p> <p>181 Advertising poster; Macfarlane Lang & Cos Scotch Shortbread, 54cm x 41cm. £80-120</p> <p>182 An Edwardian postcard album, containing a collection of postcards, some of Northamptonshire interest. £30-50</p> <p>183 A vintage tin, Mackintosh's Sampler Chocolates; Staunton pattern chess set; wooden boxes; handbags; decorative ceramics, etc, (2 boxes). £40-60</p> <p>184 A collection of LPs, mostly classical recordings; and a small collection of DVDs. £30-50</p> <p>185 A collection of books, including some of Northamptonshire interest, (4 boxes). £40-60</p> <p>186 Churchill Centenary Trust, a collection of twenty four sterling silver proof medals, John Pinches 1974, an album. £150-200</p> <p>187 A set of four Churchill Centenary medallions; a Toye Kenning & Spencer Limited 1974; two Belize proof coin sets; and two decimal coins, plastic sets. £50-80</p> <p>188 A large quantity of pre-decimal British coinage, including farthings, halfpennies, bronze threepences, six pences, shillings and half crowns. £30-50</p> <p>189 A collection of American coins, including some silver Liberty dimes. £100-200</p> <p>190 Sir William Russell Flint, A Comparative Review of the Artst's signed limited edition prints, by Keith S Gardner and Nigel D Clark, signed by Cecilia Green, limited edition number 1200/1500, slip case, together with a poster for the Frost & Reed Jubilee Exhibition. £100-150</p> <p>191 Stamps: Worldwide Collection, essentially pre-1960 on sheets. £80-120</p> <p>192 A diamond three stone ring, the old cut diamonds, graduated in size claw set in a yellow and white metal traditional mount marked 18ct Plat, ring size R. £120-150</p> <p>193 A circular blue and white diamond cluster ring, the stones claw set in a floral design, in a 9 carat white gold shank, ring size O, gross approx. 4g. £70-100</p> <p>194 A heat treated blue zircon and diamond cluster ring, the 8.5mm diameter circular brilliant cut zircon four claw set and surrounded by twenty 8 cut diamonds in a yellow and white metal mount marked 18ct, ring size Q. £250-350</p> | <p>195 A "Colombian" emerald and diamond ring, the octagon cut emerald 7mm x 5mm, bezel set with three diamonds in each shoulder, in yellow metal marked 750, ring size N1/2, with certificate, gross approx. 8g. £100-150</p> <p>196 An 18 carat gold wedding band, 4mm wide plain polished D shape, approximate weight 3gms, a sapphire solitaire ring with diamond point to the shoulders in a yellow and white metal mount ring size T, 1.9gms, an 8.5mm cultured pearl ring peg set in a rose metal mount size W, 6gms. (Qty: 3) £200-300</p> <p>196A A green stone and diamond oval cluster ring, the oval mixed cut green stone claw set and surrounded by twenty-two brilliant cut diamonds in an 18 carat yellow gold mount with six diamonds set into each shoulder, ring size O, gross approx. 3g. £200-300</p> <p>197 Two opal dress rings and a pair of tanzanite earrings, a yellow metal circular cluster ring marked 14K claw set with seven oval cabochon cut opals and one round cabochon opal, ring size M, a 9 carat yellow and white gold oval cluster ring claw set with an oval cabochon cut opal 10mm x 8mm, and surrounded by six marquise cut tanzanites and eighteen small diamonds, ring size N, certificate states:- opal 1 carat in weight, tanzanite total weight 0.35 carat and diamonds 0.10 carat in total, a pair of pale tanzanite circular cluster earrings, 8.2mm diameter, marked 9K, pierced fittings. £150-200</p> <p>198 A "Royal" sapphire and diamond ring, and a "Paraiba" tourmaline and diamond ring, both in 18 carat yellow gold, ring sizes N1/2, with certificates, total gross approx. 9g. (Qty: 2) £100-150</p> <p>198A A green stone and diamond oval cluster ring, the oval stone 8.3mm x 7.5mm, surrounded by eighteen small round diamonds, with a further five diamonds set into each shoulder, in 18 carat yellow gold, ring size O, gross approx. 3.5g. £150-180</p> <p>199 An amethyst and white topaz ring, a green amethyst and diamond ring, and a citrine ring, all in 9 carat yellow gold, ring sizes N to N1/2, with certificates, total gross approx. 16.5g. (Qty: 3) £100-150</p> <p>200 An alexandrite ring, a "Hot Pink" sapphire ring, and a "Paraiba" tourmaline ring, all in 9 carat yellow gold and ring size N1/2, with certificates, gross approx. 13.5g. (Qty: 3) £80-120</p> |
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| <p>201 A "Mintabie Jelly" opal and diamond ring, a "Lightning Ridge black" opal and diamond ring, a labradorite ring, and a labradorite and white topaz ring, all in 9 carat yellow gold, ring sizes N to N1/2, with certificates, total gross approx. 12.5g. (Qty: 4) £100-150</p> <p>202 An aquamarine ring, in 18 carat yellow gold, a "London blue" topaz ring, a kunzite and diamond ring, and a "Medina" morganite and diamond ring, all in 9 carat yellow gold, ring sizes N to O1/2, with certificates. (Qty: 4) £100-150</p> <p>203 An emerald and diamond ring, in 9 carat yellow gold, ring size N1/2, and a "Paraiba" tourmaline and diamond ring, in 18 carat yellow gold, ring size N, both with certificates. (Qty: 2) £80-120</p> <p>204 Three alexandrite dress rings, all in 9 carat yellow gold, ring sizes N to N1/2, with certificates, total gross approx. 11.5g. (Qty: 3) £100-150</p> <p>205 A fancy sapphire ring, an orange sapphire ring, a pink sapphire ring, a yellow sapphire and diamond ring, and a "Mandarin" garnet ring, all in 9 carat yellow gold, ring sizes M1/2 to N1/2, with certificates, total gross approx. 14g. (Qty: 5) £120-180</p> <p>206 A lilac and peach two-tone ring, a brilliant cut colourless stone ring, and a pale peach and colourless stone ring, all in 9 carat yellow gold, ring sizes N to N1/2, gross approx. 8.5g. (Qty: 3) £100-150</p> <p>207 Four vintage stone set dress rings set with turquoise, seed pearls and other coloured stones, ring sizes J-O, gross weight approximately 9.6gms. £100-150</p> <p>208 Three 9 carat gold dress rings, an oval cabochon cut cats eye signet ring, a gold dome ring and a half eternity ring set with synthetic white stones, ring sizes J-L, gross weight approximately 9.6gms. (Qty: 3) £80-120</p> <p>209 Four diamond and gemset rings, a sapphire and synthetic white stones cluster ring, an illusion set diamond cluster ring, a pink stone and diamond point ring and a synthetic three stone crossover ring, ring sizes I-O, gross weight approximately - 9ct 6.5gms, 18ct 3.6gms. (Qty: 4) £150-200</p> <p>209A A brown star corundum ring and pair of matching earstuds, the oval cabochon cut stones claw set in 9 carat yellow gold mounts, pierced fittings to earrings, ring size N, boxed (Qty: 2) £30-50</p> | <p>210 Two gold coin rings, a Half Sovereign Edward VII 1907 claw set in a 9 carat yellow gold mount with open scroll shoulders, ring size M, approximate weight 8.5gms, a One Talla 1853 set in a 9 carat yellow gold mount with molten finish shoulders, ring size J, approximate weight 3.7gms. (Qty: 2) £200-250</p> <p>211 A black diamond ring, a "Ceylon Padparadscha colour" sapphire ring, a "Sunset" sapphire ring, and a tsavorite and diamond ring, all in 9 carat yellow gold, ring sizes N to O1/2, with certificates, gross approx. 13g. (Qty: 4) £100-150</p> <p>212 An alexandrite ring, and an alexandrite and diamond ring, both in 18 carat yellow gold, total gross approx. 9.5g, plus another alexandrite ring, in 9 carat yellow gold, gross approx. 3.5g, ring sizes M1/2 to N1/2, all with certificates. (Qty: 3) £100-150</p> <p>213 A ruby ring, a star diopside ring, and a turquoise ring, all cabochon cut stones in 9 carat yellow gold, ring sizes N to N1/2, with certificates, total gross approx. 10g. (Qty: 3) £80-120</p> <p>214 A "Flamingo" and white topaz ring, a "Mystic" topaz ring, a "Swiss blue" topaz ring, and a blue and clear stone gemset ring, all in 9 carat yellow gold, ring sizes N to O1/2, with certificates, total gross approx. 17g. (Qty: 4) £80-120</p> <p>215 A "Ceylon Padparadscha" sapphire ring, in 18 carat yellow gold, plus a fancy spinel ring and two tanzanite rings, all in 9 carat yellow gold, ring sizes N to O, with certificates. (Qty: 4) £120-180</p> <p>216 A "Ceylon" sapphire and diamond ring, 18 carat yellow gold shank, a "Hot Pink" sapphire and diamond ring, 18 carat yellow gold shank, and an emerald and diamond ring, 9 carat yellow gold shank, all ring size N1/2, with certificates. (Qty: 3) £100-150</p> <p>216A A pair of pale yellow stud earrings, the square cut stone 8.8mm x 7.6mm, in a 9 carat yellow gold mount, and a pair of green stone stud earrings, the square cut stone 6mm, in unmarked white metal, both with post and butterfly / ear back fittings. (Qty: 2) £40-60</p> <p>217 A yellow metal fancy chain link necklace, 4mm gauge round foxtail link spaced by 10mm long links, overall length 60cm, clasp marked 750, approximate weight 16.9gms. £300-400</p> <p>218 A 9 carat yellow gold 5mm gauge hollow rope link chain necklace, 50cm long, approximate weight 10gms. £100-150</p> |
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| <p>219 A 9 carat yellow gold necklace and bracelet, 4.5mm gauge anchor link chain, the necklace 47cm long, the bracelet 20cm long, total weight approximately 21gms. £200-250</p> <p>220 A 9 carat yellow gold 4.5mm gauge flat curb link chain necklace, 46cm long, approximate weight 10gms. £100-150</p> <p>221 A yellow metal 3mm gauge rope link chain necklace, 60cm long, marked 750, approximate weight 11.5gms. £200-250</p> <p>222 A 9 carat yellow gold 4mm gauge circular belcher link chain necklace, 75cm long, approximate weight 27.4gms. £250-350</p> <p>223 A 9 carat yellow gold St Christopher and chain, the 24mm diameter St Christopher with a bright cut border on a 2.5mm gauge circular belcher link chain 55cm long, total weight approximately 9.7gms. £100-150</p> <p>224 A full Sovereign pendant, Elizabeth II 1995 claw set in a 9 carat yellow gold fine rope edge mount, 24mm diameter, total weight approximately 9.5gms. £250-300</p> <p>225 A collection of gold and yellow metal jewellery, an oval yellow metal locket 27mm x 20mm, approximate weight 6.8gms, a pair yellow metal bark textured hoop earrings for pierced ears, 6.7gms, a 9 carat yellow gold 2.5mm gauge figaro chain link necklace 60cm long, 8.4gms, a turquoise set pendant. (Qty: 5) £250-350</p> <p>226 A 9 carat yellow gold flexible five row brick design bracelet, fine satin texture, 12mm wide, 18cm long, hallmarked London 1968, approximate weight 30.5gms. £250-350</p> <p>227 A 9 carat yellow and white gold bracelet collet set with six oval mixed cut amethyst, overall width 7.2mm, length 20mm, gross weight approximately 10gms. £80-120</p> <p>228 A 9 carat yellow gold figaro link chain bracelet, 6.5mm wide, 22cm long, approximate weight 9.5gms. £90-130</p> <p>229 A yellow metal bracelet with 9c padlock fastener, approximate weight 8.4gms, a belcher link chain necklace 38cm long, 6.7gms and an 18 carat yellow gold curb and shot ring 4gms. (Qty: 3) £200-250</p> <p>230 A rose metal gate link bracelet, 14mm five bars wide and fitted with a padlock fastener, marked on the padlock and a link 9c, approximate weight 19.3gms. £200-300</p> | <p>231 A half hinged bangle set with tanzanite and diamonds, the 9 carat yellow and white gold bangle claw set with thirteen marquise cut tanzanites and pave set with nineteen small 8 cut diamonds, internal dimensions 55mm x 50mm, gross weight approximately 11.5gms. £150-200</p> <p>232 A late Victorian diamond brooch with golden yellow stone to centre, the yellow and white metal open scroll brooch 35mm x 25mm set with old and rose cut diamonds around a central oval faceted yellow stone, settings testing as silver. £100-200</p> <p>234 Two amber coloured bead necklaces and agate beads, one amber coloured necklace having beads graduating from 23mm x 16mm to 13mm x 8.5mm overall length 50cm, the other 30mm x 20mm to 12mm x 8.8mm, 53cm, the agate beads 26cm. (Qty: 3) £100-150</p> <p>235 A silver open face pocket watch, cigarette case, salt spoons, pepperette, medallions, a white metal heart pendant marked 375, old lace etc. £60-90</p> <p>236 A gilt necklace and bracelet set, filigree brooch, other brooches, dress ring, earrings, etc. £20-30</p> <p>237 A cultured pearl necklace and costume jewellery, the pearl necklace having sixty-four 6.5mm pearls strung into a single row 45cm long, a simulated pearl drop pendant a gilt metal necklace and bracelet suite, a gold-plated necklace and a fine curb link chain. (Qty: 6) £50-80</p> <p>238 A collection of costume jewellery, a cultured pearl necklace, the pearls graduating from 6.7mm to 3mm, overall 40cm long, Siam Sterling niello design bracelet, brooch, ring and pendant, a Trefari white metal pendant on a Prince-of-Wales link chain, paste brooches, bead necklaces, necklace and earring suites. £50-80</p> <p>239 An opal dress ring, with a 9 carat yellow gold shank, ring size M, a silver British Empire Brooch from The Gilbey Collection, pill boxes, military badges etc. £40-60</p> <p>240 A collection of silver and base metal masonic medals including The Laurence Sheriffe Lodge, London Academy of Music medals, British Red Cross medals. £50-80</p> <p>241 Two silver bangles and a silver curb link bracelet, the 15mm wide half hinged bangles having engraved decoration to front, the 8mm gauge curb link bracelet fitted with a padlock fastener, total weight approximately 3oz. (Qty: 3) £50-70</p> |
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| <p>242 A collection of silver albert watch chains, a heavy solid silver single albert graduating from 9mm to 12.5mm, fitted with a T bar and swivel, 40cm long, approximate weight 3.5oz, two other smaller graduated curb link alberts 2.3oz and a 10.5mm gauge square herringbone bracelet 25cm long, 3.25oz. (Qty: 4) £100-150</p> <p>243 A David Anderson of Norway blue enamel leaf brooch and pair of ear clips, silver-gilt, the brooch 70mm, the earrings 30mm. £60-90</p> <p>244 An Art Nouveau silver nurses buckle by Samuel Jacob, lily design 8cm wide, London 1906. £50-80</p> <p>245 A collection often ten Bibi Bijoux white metal necklaces and bracelets in pouches. £40-60</p> <p>246 A quantity of modern silver and costume jewellery, pendant, earrings and rings, some stone set. £40-60</p> <p>247 A quantity of silver and costume jewellery, three strand silver bracelet set with a large square cabochon cut turquoise, paste set jewellery, bright blue paste ring, earrings. £40-60</p> <p>248 A quantity of costume jewellery including Aurora with Swarovski elements, boxed £30-50</p> <p>249 A quantity of modern costume jewellery by Butler & Wilson, Camrose & Kross, Links, mostly paste set and boxed. £40-60</p> <p>250 A collection of costume jewellery beads, simulated and cultured pearls, simulated coral, agate pendant, earrings and necklaces, mostly boxed including Camrose & Kross £40-60</p> <p>251 Collection of costume jewellery - bead necklaces, including nephrite, amber-coloured, etc, cased £50-80</p> <p>252 A Blue John pendant set in silver on a 9 carat white gold chain, a tiger's eye pendant, a white metal bracelet and heart shape pendant both marked silver, simulated pearl necklaces, dress rings, clip earrings etc., plus a jewellery cabinet. (Qty: 2) £50-80</p> <p>253 Boxes for necklaces, watches, rings, from various jewellers including J. Harvie, Oban, The Goldsmiths Co., Cardiff, Pandora, dating from the 1930s to the present day. £40-60</p> <p>254 Raymond Weil - a lady's gold-plated Geneve bracelet watch, with box and paperwork, spare link, watch is running at present time although no guarantee is given. £50-80</p> | <p>255 Rotary - a lady's 9 carat yellow gold bracelet watch, circular champagne baton dial in a 9 carat yellow gold case with integral 7mm wide textured link bracelet, overall length 17.5cm, gross weight including movement approximately 15gms, complete with box and paperwork and link, watch is running at present time although no guarantee is given. £100-150</p> <p>256 A lady's 9 carat gold Uno bracelet watch, gross weight including movement 10.6gms and a Seiko pendant watch. (Qty: 2) £80-120</p> <p>257 Tudor - a lady's 9 carat yellow gold bracelet watch, the circular champagne baton dial in a 14mm tonneau shaped case hallmarked Chester 1960, cased marked "Made for Rolex" 352049, Tudor 17 jewel movement, the bracelet having a 7mm wide open link bracelet hallmarked Birmingham 1960, and also marked Rolex, gross weight excluding movement 11.5gms, no box or paperwork, watch is running at present time although no guarantee is given. £100-200</p> <p>258 Rotary - a lady's 9 carat yellow gold bracelet watch, circular cream arabic dial in a 20mm 9 carat yellow gold case with integral brick link bracelet, gross weight including movement approximately 22.7gms and an Accurist wrist watch with a 9 carat gold tonneau shaped case and gold plated bracelet, Rotary box included, neither watches are running at present time although winding freely. (Qty: 2) £200-250</p> <p>261 Two silver open faced pocket watches and a metal Elgin pocket watch, the silver pocket watches having white enamel dials with roman numeral chapter rings and subsidiary seconds dials, cases hallmarked Chester 1902 and Birmingham 1887, key wind, an Elgin military issue open face pocket watch with black arabic dial and subsidiary seconds dial in a steel case with broad arrow and numbered (partly rubbed smooth), top wind, . watches wind freely and are running at present time although no guarantee is given (Qty: 3) £100-150</p> <p>262 A gentleman's Time Co. modern wrist watch and quantity of base metal albert watch chains and keys. £50-80</p> <p>263 A collection of Italian Murano Glass jewellery, some with silver mounts, bracelets, necklace, pendants and a keyring, boxed. £40-60</p> <p>264 A silver Yard-o-led pen and pencil pair, boxed, a Sheaffer gold-plated pair, a Parker gold-plated pair, another Parker pen and an Eversharp pencil. £60-90</p> |
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| <p>265 A collection of silver jewellery and small silver collectables, a square silver sovereign case by E J Trevitt & Sons, Chester 1908, scroll engraved design, 30mm, a circular silver screw top perfume bottle by Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Chester 1897, half fluted, 40mm, a silver coloured 12.5mm gauge marine link chain 42cm long, a Charles Horner silver thimble Chester 1918, two silver baby bangles, a circular link necklace, rectangular book mark engraved with a bird, medallions and two commemorative crowns. £90-130</p> <p>266 Two pairs of silver napkin rings, an engine turned pair in the art deco style by Francis Howard, Birmingham 1939, a pair of pierced napkin rings Charles Turman Burrows, Birmingham 1909, a silver pepper pot and two brass napkin rings with military badges, "Verdun" and "Sntr de France". (Qty: 7) £50-80</p> <p>267 Victorian silver mustard pot, Josiah Williams & Co, London 1897, octagonal straight sided form, 5cm, two other mustard pots and a salt, all with blue glass liners, total approx. 4.5oz. (Qty: 4) £60-80</p> <p>268 George III silver caddy spoon, Hester Bateman, London probably 1809, scallop bowl, 8cm, a Victorian Fiddle pattern caddy spoon, George Unite, Birmingham 1850, another caddy spoon, whalebone and white metal ladle, and sugar tongs, total weighable approx. 1.5oz. (Qty: 5) £60-80</p> <p>269 Edwardian silver visiting card case, Horace Woodward & Co Ltd, Birmingham 1905, engraved monogram, width 8cm, four miniature silver implements; and a plated vesta. (Qty: 6) £70-100</p> <p>270 A late 19th century Dutch white metal (.833 standard) miniature sailing boat, maker's mark J van Dijk, Hoorn, 12.5cm high; together with a miniature white metal windmill by the same maker, 10.5cm. (Qty: 2) £50-80</p> <p>271 Edwardian silver cream jug, Lee & Wigfull, Sheffield 1901, embossed foliate decoration, 7cm; another jug; American scallop-shape butter dish; modern Armada dish; white metal coin set dish and a pierced white metal liner. (Qty: 6) £70-100</p> <p>272 Novelty silver jockey cap caddy spoon, William Neale, Chester 1912, 5.5cm; a modern silver jockey cap caddy spoon; another white metal caddy spoon. (Qty: 3) £60-80</p> | <p>273 A plain silver christening mug by William Comyns & Sons Ltd., London 1957, thumb top handle and plain round foot, 9cm high, approximate weight 5.5oz. no personal inscriptions or monograms. £60-80</p> <p>274 A silver card case by E J Trevitt & Sons, ivy leaf engraved design with monogram to cartouche, rococo scroll sides, 9.2cm x 6.5cm, Chester 1906, approximate weight 1.8oz. (Qty: 120) £80-120</p> <p>275 Goliath pocket watch, nickel plated case, diameter 7cm; pair of napkin rings, marked 925; silver mounted scent bottle; other small items of silver and white metal, etc. £60-80</p> <p>276 A silver trophy cup, maker's mark rubbed, Birmingham 1924, engraved 'Rugby Fat Stock Show, 1925 Cup ...' 5oz, 20cm; and an Edwardian silver sweetmeat dish, Birmingham 1901. (Qty: 2) £100-150</p> <p>277 Edwardian silver caster, William Comyns & Sons Ltd, London 1907, pierced cover, the body with a moulded girdle, 5ozs, 19cm £50-80</p> <p>278 Small Victorian silver muffineer, John Edward Wilmot, Birmingham 1893, pierced domed cover, embossed gadrooning with handle, 10cm. £40-60</p> <p>279 A silver half fluted rose bowl by Charles Stuart Harris, London 1894, 21cm diameter, 14cm high, engraved with a presentation inscription, approximate silver weight 20oz, complete with metal wire mesh. £200-300</p> <p>280 Small silver caster, S Blanckensee & Sons Ltd, Chester 1934, plain finial on the pierced cover, urn shaped body, 14cm £40-60</p> <p>281 Edwardian silver 'lighthouse' caster, William Mammatt & Son, Sheffield 1907, domed pierced cover, pierced sides, with blue glass liner, 20cm. £50-80</p> <p>282 A silver sugar bowl, Adie Brothers Ltd, London 1923, pierced body and swing handle, on four feet, blue glass liner, 11.3cm diameter, approx. 3.5oz. £50-80</p> <p>283 A silver Queen Anne style coffee pot by Barker Ellis Silver Co. Birmingham 1968, gadroon edge border and pineapple finial, 24cm, approximate weight 21oz gross, 24cm. £180-220</p> <p>284 George II style silver caster, Goldsmiths & Silversmiths Co Ltd, London 1929, pierced cover, body with a moulded girdle, 6ozs, 17.5cm. £50-80</p> |
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| <p>285 A set of six Edwardian silver coffee spoons and tongs, John Round, Sheffield 1904, bright cut engraved decoration, cased; and a set of plated napkin rings, cased. (Qty: 2) £50-80</p> <p>286 A pair of Victorian silver salts, William Eaton, London 1856, circular form with pierced body, blue glass liners, total approx. 4oz. (Qty: 2) £60-80</p> <p>287 Edwardian silver urn-shape caster, William Comyns & Sons, London 1905, domed pierced cover, circular foot, 16cm. £50-80</p> <p>288 Scottish octagonal silver caster, Hamilton & Inches, Edinburgh 1909, pierced cover, plain body, 17cm. £50-80</p> <p>289 Plain silver caster, Mappin & Webb, London 1932, pierced cover with a beaded edge, plain tapering body, circular foot, 17cm. £70-100</p> <p>290 A silver repoussé chased toddy ladle, maker's mark indistinct, London 1750, twisted whalebone handle, 36.5cm, a white metal repoussé chased toddy ladle, unmarked, engraved with Masonic crest, King Carlos III coin dated 1761 to base, 32.5cm, and a small cream toddy ladle, maker's mark indistinct, London 1800, twisted handle. (Qty: 3) £100-150</p> <p>291 A cased set of silver coffee spoons, London 1930, silver engine turned napkin ring, a three piece condiment set, Birmingham 1915 and other individual spoons and tongs and cased set of EPNS tea spoons. £60-90</p> <p>292 A part canteen of Albany pattern silver cutlery, mostly by Walker & Hall, Sheffield 1898, 29oz; Albany pattern plated cutlery. £300-500</p> <p>293 Collection of silver spoons, including Georgian teaspoons, gross weight 21.5oz. £250-300</p> <p>294 A silver mounted desk calendar, W J Myatt & Co, Birmingham 1928, on wooden base, 21cm, a silver-topped cut glass dressing table jar, Sampson Mordan & Co, London 1894, and other dressing table glass jar. £50-80</p> <p>295 A silver hexagonal urn shaped sugar caster by Elkington & Co, 20cm, Birmingham 1911, 6oz, pierced salt with blue glass liner, 6cm, Birmingham 1912 by E S Barnsley & Co (Edward Souter Barnsley), 1,7oz, three piece condiment set Sheffield 1960/61, a pair of Sheffield plate candlesticks with gadroon edge borders, 26cm. £100-150</p> <p>296 Set of six replica 'Benwell spoons,' Reid & Sons Ltd, London 1960, cased; set of six egg spoons, cased; single cased spoon; and a Georg Jensen Acorn pattern grapefruit spoon, import marks 1928. (Qty: 4) £70-100</p> | <p>297 Collection of silver spoons, including Georgian teaspoons, gross weight 20oz £250-300</p> <p>298 A tray of assorted small silverware items, photograph frames, silver backed brushes and hand mirrors, dressing table pots and perfume bottles, a cigarette case, two pocket watches, a small trophy etc. £100-150</p> <p>299 A cut-glass scent bottle with a silver collar, Birmingham 1920, 25cm; and a collection of scent bottles. £40-60</p> <p>300 Victorian plated four-piece teaset by Elkington & Co, in original oak presentation case, pattern 10719, ivory insulators, lacking tray, width 50cm, depth 44.5cm. £70-100</p> <p>301 After David William Gentleman, The Garrick Club, signed and numbered, lithograph, 65cm x 50cm. £50-80</p> <p>302 Andrew Archer Gamley, From The Prayes, Pittenweem, signed, watercolour, 35cm x 46cm. £100-150</p> <p>303 Walter Fryer Stocks, A beached hull, signed and dated 1886, watercolour, 21cm x 41cm. £40-60</p> <p>304 George Sheffield, Coastal view, Co. Donegal, signed, inscribed and dated 1874, watercolour, 23cm x 34cm. £40-60</p> <p>305 Vlasimil Hofman, Dostoyevski, a signed lithograph with collectors stamp, 40cm x 30cm. £30-50</p> <p>306 Fred Hines, Rural landscape with sheep, and sheep nearing a farm, a pair, both signed, watercolour, 24cm x 54cm. (Qty: 2) £60-90</p> <p>307 J W Gray, The Study of Medieval Architecture in The Romanesque and Gothic Periods, original pen and ink, a testimony of study, 67cm x 50cm. £40-60</p> <p>308 Manner of Thomas Bush Hardy, On The Thames, bears signature, watercolour, 12cm x 20cm. £30-50</p> <p>309 Edwin Dolby, Victoria Tower, Westminster, initialled, inscribed and dated 1881, watercolour vignette, 29cm x 15cm. £30-50</p> <p>310 Manner of Harold Harvey, Hay wagons, bears signature and date 1932, oil on panel, 12cm x 18cm. £100-150</p> <p>311 Frank Brangwyn, A Forest Glade, signed with monogram, watercolour, 9 x 13cm. £60-80</p> |
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| <p>312 After Thomas Allom,
Yin-Shan, and Apartment in a Mandarin's
House, near Nanking,
two hand-tinted engravings,
12cm x 19cm. (Qty: 2) £50-80</p> <p>313 C. W. Petty,
Figures on a bridge,
signed, watercolour,
17cm x 24cm. £50-80</p> <p>314 English School, circa.1930,
Mother and Child,
watercolour,
23cm x 16cm. £50-80</p> <p>315 Esoma , Study of man in a turban, watercolour,
oval, 30cm x 17cm; and another, similar. (2)
(Qty: 2) £40-60</p> <p>316 Monogrammist, HP,
Girl in a bonnet,
monogrammed, watercolour wash,
14cm x 11cm. £50-80</p> <p>317 English School,
Landscape,
oil on millboard,
30cm x 40cm. £60-90</p> <p>318 Robert Thorne Waite,
Cuckmere Valley,
signed, watercolour,
14cm x 25cm. £50-80</p> <p>319 J A Wheeler, Hunting scene, with a fox escaping
from a covert, signed, oil on board, 34cm x
30cm . £60-80</p> <p>320 Follower of Richard Wilson,
Panoramic landscape,
oil on canvas,
24cm x 20cm. £70-100</p> <p>321 John Stanton Ward,
College Hall,
lithograph, 48cm x 61cm;
Tim Furey,
Christchurch, Spitalfields, aquatint. (Qty: 2) £40-60</p> <p>322 A C Fare, Bath Abbey, from the river, signed
and titled, watercolour, 22cm x 30cm. £40-60</p> <p>323 Naive / Provincial,
Portrait of a Victorian lady, half-length in profile,
watercolour,
12cm x 9cm. £50-80</p> <p>324 W. Madeley,
Near Sheldon,
inscribed verso, oil on millboard,
10cm x 14cm. £70-100</p> | <p>325 "B. B"
Still life with three cats,
enamel on panel, initialled and dated '00,
12cm x 17cm. £100-150</p> <p>326 Kenneth Green,
Piazza Navona, Rome,
signed and inscribed,
sanguine drawing on squared paper,
13cm x 21cm. £40-60</p> <p>327 John Clibbon,
Campo San Margharita, Venice,
signed, titled and dated '88, watercolour,
12cm x 17cm;
another watercolour, by George W Miller;
and drypoint etching of a piazza, signed N Neft.
(Qty: 3) £40-60</p> <p>328 English School, circa.1900,
Cattle on a lane,
watercolour,
49cm x 68cm. £100-150</p> <p>329 James Orrock,
Charnwood Forest,
signed and dated 1875,
watercolour,
31cm x 47cm. £60-80</p> <p>330 After Peter Newcombe,
The Corn Field,
limited edition colour print,
40cm x 53cm. £20-30</p> <p>331 Attributed to Johan Oldert (South African)
River landscape,
oil on board,
48cm x 38cm. £50-80</p> <p>332 Andrew Archer Gamley,
The Harbour, Pittenweem,
signed, watercolour,
34cm x 46cm. £120-180</p> <p>333 After David Roberts,
El Deir, Petra,
colour lithograph with blindstamp,
54cm x 39cm;
another, Excavations at the Eastern end of the
Valley'. (Qty: 2) £200-300</p> <p>334 Percy Lancaster,
The Harvest Field,
signed, watercolour,
34 x 49cm. £120-180</p> <p>335 After Rembrandt,
Portrait of a bearded man,
colour print, 23cm x 16cm, in a fine gilt gesso
frame. £70-100</p> |
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| <p>336 Claude Hayes,
Cornfield, Sussex,
signed, watercolour,
26cm x 35cm. £120-180</p> <p>337 After Sir William Russell Flint,
Women by a bridge,
proof colour print,
36cm x 55cm. £20-30</p> <p>338 Follower of George Morland,
Figures outside an Inn,
bears signature and indistinctly dated, oil on
canvas,
substantial over-painting, 56cm x 72cm. £80-120</p> <p>339 Lucette de la Fougere, A pair of abstract works,
Pheasant Aftermath 1 and Aftermath 2, mixed
media, 50cm x 75cm, (Qty: 2) £80-120</p> <p>340 Cavan,
The Iron Bridge,
signed, oil on hardboard,
90cm x 120cm. £50-80</p> <p>341 D Cox,
Rocky landscape study,
bears signature, watercolour,
foxed, 25cm x 41cm. £40-60</p> <p>342 After Meissonier, Figures in an interior, a
crystoleum, 28cm x 35cm; and a cast brass
plaque, of a Cavalier, mounted and framed.
(Qty: 2) £20-30</p> <p>343 After William Powell Frith,
The Railway Station,
engraved by Francis Holl, publ 1st Oct 1866 by
Henry Graves & Co,
framed and glazed, 59cm x 116cm. £120-150</p> <p>344 Mike Carpenter Hurst,
Moorings, Gisborne, New Zealand,
signed with the artist's nom de plume MCEMI,
inscribed and dated 10-71, oil on board,
42cm x 58cm. £50-80</p> <p>345 H F Williams,
Lake scene,
signed, oil on relined canvas,
30cm x 45cm. £80-120</p> <p>346 Sylverster Stannard,
Woodland scene with children,
signed, watercolour,
58cm x 80cm,
inscribed verso 'Royal Academy 1910'. £100-150</p> <p>347 H.T.,
Sow and Piglets,
initialled, watercolour,
23cm x 26cm. £70-100</p> | <p>348 Brian Porteous,
Huntsman and Hounds, at Gartree ford,
signed and dated '91, oil on board,
45cm x 60cm;
and P J Raven,
Dovedale, Derbyshire, signed, oil on hardboard,
57cm x 70cm. (Qty: 2) £40-60</p> <p>349 Das Konigliche
Museum in Berlin, a lithograph;
another German lithograph, Das Konigliche
Schloss;
and a small collection of prints £30-50</p> <p>350 Peggy Adams,
Houghton, winter,
signed, oil on board,
30cm x 40cm;
and other pictures, some local. (Qty: 6) £30-50</p> <p>350A Norman Willis-Pryce,
Mountain landscapes, a pair
oil on board, signed,
each 25cm x 37cm. (Qty: 2) £50-80</p> <p>351 After Bryan Organ,
Martin Johnson, 2004
signed by artist and sitter, limited edition colour
print,
75cm x 60cm. £100-150</p> <p>352 Frank Cryer,
Houghton House Lake, Northamptonshire,
signed, watercolour,
25cm x 36cm;
and other pictures (a collection). £40-60</p> <p>353 After Terence Cuneo,
Stabling for Giants,
signed limited edition colour print,
47cm x 70cm, unframed. £40-60</p> <p>354 French School,
Lake scene,
indistinctly signed, ink with wash,
26cm x 40cm £30-50</p> <p>355 John Ridgewell,
Farmhouse, 1966,
signed, oil on paper,
22cm x 28cm.
Provenance: labelled New Art Centre, London
£50-80</p> <p>356 John Ridgewell,
Fish and Sea,
mixed media on paper,
24cm x 30cm
Provenance: labelled Mansard Art Gallery,
Heal's Tottenham Court Road £50-80</p> |
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| <p>357 John Ward,
Study with two horses,
signed verso, pen and ink on 1997 Absolut
Secret postcard,
10cm x 15cm. £100-150</p> <p>358 After Peter Scott,
Geese in flight,
signed, colour print,
35cm x 53cm. £50-80</p> <p>360 French style veneered Kingwood and marquetry
cylinder front bureau, fall front enclosing a fitted
interior, three drawers below, width 90cm. £150-250</p> <p>361 George II style mahogany silver table, square
top with a moulded outline, single frieze drawer,
carved and shaped apron, on cabriole legs, ball
and claw feet, width 77cm. £100-150</p> <p>362 A simulated walnut extending dining table, with
two leaves, ringed supports, 298cm x 132cm
and a set of eight chairs, including a pair of
elbow chairs, with striped upholstery. (Qty: 11)
£80-120</p> <p>363 A reproduction mahogany finish chest of
drawers, fitted with four frieze drawers over two
banks of three longer drawers, width 152cm.
£70-100</p> <p>364 A Victorian mahogany and stained wood twin
pedestal chiffonier, raised back with scallop
cresting, bowfront centre, single frieze flanked
by cupboards, length 190cm. £60-80</p> <p>365 A Victorian walnut sofa, upholstered in sky blue
button dralon, carved cresting, ringed and fluted
legs, width 185cm. £300-400</p> <p>366 Glass five branch chandelier, with faceted
swags, pendant drops, 52cm drop. £100-150</p> <p>367 Glass five branch chandelier, with faceted
swags, pendant drops, 52cm drop. £60-80</p> <p>368 A nest of three contemporary mahogany finish
coffee tables, width 60cm and smaller; and an
oval top coffee table, with a stretcher base, (4).
£40-60</p> <p>369 A contemporary brown leather tub chair, width
73cm. £50-80</p> <p>370 A Contemporary brown leather tub chair, width
73cm. £50-80</p> <p>371 An oak linen press, 19th century, shaped
moulded cornice above panelled doors
enclosing four open oak shelves, above two
short and one long drawer, raised on turned
feet, width 120cm, depth 59cm, height 222cm.
£100-200</p> | <p>372 French style gilt fire screen, cartouche shape
panel, scrolled legs, height 95cm. £50-80</p> <p>373 A mahogany side table, 19th Century, demi lune
top, plain frieze, square moulded supports, width
122cm. £30-50</p> <p>374 An Edwardian walnut music cabinet, rectangular
top with a moulded edge, four drawers, with fall
front, square tapering legs, width 51cm, depth
37cm, height 77cm. £50-100</p> <p>375 A Victorian mahogany twin pedestal chiffonier,
raised back with a cartouche panel, inverted
breakfront, three frieze drawers over two
panelled doors, length 192cm. £80-120</p> <p>376 Glass eight branch chandelier, with faceted
swags, pendant drops, 60cm drop. £100-150</p> <p>377 A Contemporary black finish Gentleman's
wardrobe, doors enclosing two drawers, two
deep drawers under, width 120cm, height
194cm. £80-120</p> <p>378 A hardwood humidior, panels marked La Corona
Habana, width 58cm. £50-80</p> <p>379 Victorian mahogany bowfront chest of drawers,
fitted with two short and three long drawers,
turned supports, width 122cm; and a walnut and
Tunbridge ware overmantel, (2). £120-180</p> <p>380 An Edwardian style gilt gesso overmantel,
bevel-edged cartouche plate, surround with
scrolled outlines, width 122cm. £80-120</p> <p>381 Pair of oval gilt composition framed wall mirrors,
moulded leaf and floral frame, bevelled plates,
height 107cm, width 82cm. (Qty: 2) £100-150</p> <p>382 Victorian mahogany chiffonier cabinet, scrolled
pediment piece, two panelled doors to the upper
section enclosing shelves, the matched base
with the single frieze drawer projecting over two
doors flanked by engaged columns, width
106cm. £80-120</p> <p>384 A Victorian mahogany cabinet, moulded cornice,
plain frieze, glazed door enclosing two shelves,
width 87cm, depth 31cm, height 109cm. £50-80</p> <p>385 A large Victorian mahogany bowfront chest of
drawers, fitted with two short and four long
drawers, bracket feet, width 122cm. £120-180</p> <p>386 A circular bevel-edge wall mirror, in a gilt foliate
frame, diameter 57cm; and a rectangular
bevelled mirror, in a gilt frame. (Qty: 2) £30-40</p> <p>387 A Continental bleached walnut side cabinet, the
upper section with a central glazed panelled
door, flanked by two further drawers, the base
with four drawers, width 200cm, height 156cm.
£60-100</p> |
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| <p>388 Victorian mahogany chest of drawers, rectangular top, rounded corners, two short and three long graduating drawers, with turned handles, bun feet, width 114cm. £60-100</p> <p>389 A Victorian stained wood butler's tray, gallery surround, 76cm x 50cm, (lacking rack). £20-30</p> <p>390 A Victorian style stained beechwood spoon-back nursing chair, rust coloured dralon upholstery, 94cm; and a continental walnut cartouche back side chair. (Qty: 2) £40-60</p> <p>391 Edwardian mahogany bookcase, moulded cornice, plain frieze, the upper section with astragal glazed doors enclosing two shelves, the base with a rectangular top, moulded edge above cupboards, with inlaid fan motifs, width 92cm, depth 41cm. £150-200</p> <p>392 An Edwardian walnut Sutherland table, rectangular top with two fall leaves, canted corners, moulded edge, slatted ends, splayed legs, 68cm x 92cm, height 72cm. £40-60</p> <p>393 Two vintage leather suitcases; a cloth suitcase and a trunk, (4). £40-60</p> <p>394 An oak bureau, fall front enclosing fitted interior, above two long drawers, all with applied geometric mouldings, barleytwist legs joined by rails, width 92cm, depth 47cm, height 105cm. £40-60</p> <p>395 An oak Monks bench, flap-over table top, hinged box seat, carved front fascia, width 92cm. £50-70</p> <p>396 Victorian mahogany side-table, rectangular top with a shallow back, rounded corners, moulded edge, two ogee moulded frieze drawers, turned supports, bun feet, width 108cm, depth 49cm, height 81cm. £70-100</p> <p>397 An Edwardian mahogany wardrobe, dentil cornice, mirror-panel door, single drawer under, width 101cm, height 194cm. £30-40</p> <p>398 Oak club type fender, close-studded leather corners, extending length 135cm, internal length 113cm, height 31cm. £50-80</p> <p>399 A rise-and-fall ceiling light with green glass shade, by Christopher Wray of London, lacquered brass weight and rose. £20-30</p> <p>401 An oak open bookcase, with five fixed shelves, beaded outline, width 56cm and another set of oak shelves, (2). £25-40</p> <p>402 A large gilt painted wall mirror, oval bevelled plate, foliate cresting and rococo scrolled pendant piece, width 153cm x 106cm. £80-120</p> <p>403 Taxidermy: Head of a Kudu, overall height 91cm. £300-400</p> | <p>404 Georgian joined oak mule chest, hinged boarded top, three panelled front fascia, two drawers under, width 141cm. £150-250</p> <p>405 A folding mahogany X framed card table, satinwood strung, green baize lined with metal trump markers to side of table, width 66cm. £100-150</p> <p>406 A set of six Regency pattern stained beechwood dining chairs, brass inlaid rosewood panelled backs over scrolled horizontal rails, cane seats, sabre legs, 86cm. £250-400</p> <p>407 A Georgian oak dropleaf table, pad feet, extended length 153cm, height 72cm. £80-120</p> <p>408 A set of four William IV mahogany dining chairs, broad crestings, tulip head horizontal rails, cane panelled seats, octagonal legs, 84cm. £100-150</p> <p>409 A mahogany topped joined oak gateleg table, oval top, bobbin turned supports, double gates, 105cm x 143cm. £100-150</p> <p>410 A Victorian mahogany toilet mirror, arched plate, shaped platform, width 72cm. £40-60</p> <p>411 An Edwardian mahogany writing table, raised gallery back, with two drawers and two short drawers surrounding the kneehole, square tapering legs, width 107cm, depth 52cm, height 84cm. £50-80</p> <p>412 An Edwardian walnut music cabinet, rectangular top with a moulded edge, six drawers, fall front, shaped apron, cabriole, legs, width 57cm, depth 36cm, height 110cm. £80-120</p> <p>413 Oak three-tier dinner trolley, chamfered supports, 89cm x 43cm, height 82cm, and another oak dinner trolley. (Qty: 2) £50-80</p> <p>414 A Victorian mahogany bureau, fitted interior (lacking leather writing surface), four graduating long drawers, bracket feet, width 99.5cm, depth 53cm, height 105cm. £60-80</p> <p>415 A carved oak hanging corner cupboard, four panelled door enclosing three serpentine shelves, height 100cm. £40-60</p> <p>416 An oak four heights open bookcase, width 64cm; and two other open bookcases, (3). £70-100</p> <p>417 An oak cabinet gramophone, labelled Angelica Murdoch's, hinged lid with two sound doors, turned supports, width 85cm. £40-60</p> <p>418 A Victorian walnut chaise longue, upholstered in olive coloured buttoned dralon, carved scroll end, turned legs, width 195cm; and a nursing chair, upholstered en suite, (2). (Qty: 2) £80-120</p> |
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| <p>419 A modern gilt framed wall mirror, rectangular bevelled plate, 100cm x 142cm, and another modern mirror with gilt and maroon painted frame, rectangular bevelled plate, 127cm x 101cm. (Qty: 2) £100-150</p> <p>420 A metal framed multi-light chandelier, with glass festooning and pendants, lobed design incorporating tanel fitments, 22cm drop. £40-60</p> <p>421 Coalbrookdale type stick stand, knotted rope frame, 84cm. £80-120</p> <p>422 George III mahogany Pembroke table, rectangular top with satinwood banding, canted corners, fitted with an end drawer, matched by dummy drawer, 56cm x 110cm. £40-60</p> <p>423 Joined and carved oak coffer, three panel hinged lid, front fascia with a central rosette carved panel flanked by arcades, width 116cm. £100-200</p> <p>424 Set of Victorian style mahogany library steps, with three fixed treads, height 82cm. £50-80</p> <p>425 George IV mahogany card table, rectangular fold-over top with crossbanding and canted corners, baize lined interior, tablet frieze, tapering column, incurved platform on four splayed legs, width 92cm. £250-350</p> <p>426 Cast and gilt metal hanging centre light, eight scrolled branches, glass drops, and a pair of similar wall lights, approximate drop 74cm. (Qty: 3) £80-120</p> <p>427 A Victorian easychair, shaped back, scrolled arms, serpentine seat, cabriole legs, width 75cm, reupholstered. £80-120</p> <p>428 A wing-back lady's chair, a patterned cotton brocade upholstery, on cabriole legs, width 68cm. £50-80</p> <p>429 A cast iron pub table, circular marble top, tri-form base, diameter 61cm. £40-60</p> <p>430 A Far Eastern black lacquered coffee table, square top, decorated with exotic birds and flowers, square moulded supports, 91cm x 91cm. £30-50</p> <p>431 A wing-back easy chair, cotton print upholstery, (defective), on squat cabriole legs. £80-120</p> <p>432 Victorian mahogany work table, rectangular top with canted corners, part fitted interior, octagonal tapering column, incurved platform, width 45cm. £200-300</p> <p>433 French style painted easy chair, close studded upholstery, width 82cm. £250-300</p> <p>434 An oak shoe cupboard, two panelled doors, width 57cm. £30-50</p> | <p>435 A Victorian rosewood and stained wood vitrine, with stringing, panelled door enclosing two shelves, plinth base, width 77cm. £120-180</p> <p>436 A hardwood occasional table, oval top, single frieze drawer, fluted legs joined by an undertier, width 61cm. £30-50</p> <p>437 An Eastern camphor wood coffer, carved outline, on short cabriole legs, width 101cm; a similar coffee table and two occasional tables, (4). £80-120</p> <p>438 An Eastern brass tray top table, on a folding stand, diameter 62cm. £20-30</p> <p>439 A walnut bureau, crossbanding, fall front enclosing a part fitted interior, three drawers below, cabriole legs, ball and claw feet, width 74cm. £60-100</p> <p>440 Stained pine bench, plank seat, length 76cm. £50-70</p> <p>441 A George III mahogany chest of drawers, moulded edge with rounded corners, fitted with a slide over four long graduating long drawers, bracket feet, width 76cm. £120-180</p> <p>442 A late Georgian style mahogany cellaret, octagonal shape with brass banding, galvanized liner, adapted, width 48cm. £180-220</p> <p>443 Set of four Victorian walnut dining chairs, carved frames, upholstered backs and seats, turned legs, height 94cm. £40-60</p> <p>444 Joined oak table, boarded top, barley twist supports, plain rails, 72cm x 87cm. £200-300</p> <p>445 Reproduction French gilt metal and marble five light table lamp, with shades, height 58cm. £60-80</p> <p>446 An oak and mahogany longcase clock, arched painted dial, faintly signed Josh Kern, Winset, with date aperture, thirty-hour movement, case with Tunbridge ware and rosewood banding, 224cm. £150-200</p> <p>447 Victorian mahogany breakfront triple wardrobe, moulded cornice, central mirror panel door flanked by hanging robes, plinth base, width 210cm, height 108cm. £100-150</p> <p>448 An Edwardian stained wood display cabinet, painted decoration and with stringing, glazed panelled door, width 60cm, height 142cm. £50-80</p> <p>449 Gilt composition wall mirror, rectangular plate, scrolled and moulded surround, 85cm x 52cm. £50-80</p> |
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| <p>450 An oak and mahogany longcase clock, arched painted dial with subsidiary second dial and date aperture, the lunette with a sportsman, spandrels with retrievers, eight-day two chain movement, the case with a broken swan neck pediment, height 218cm. £200-300</p> <p>451 A pine cabinet, rectangular top with a moulded edge, plain frieze, glazed door enclosing shelves, open plinth base, width 100cm, depth 38cm, height 133cm. £50-80</p> <p>452 A stripped pine dressing chest, mirror-back, raised trinket drawer over three long drawers, 90cm; a reclaimed pine dressing table, with a frieze drawer and panelled doors, (2). £80-120</p> <p>453 A small pine chest of drawers, fitted with two short and two long drawers; width 85cm; a pine toilet mirror, with a slope front ace; and a narrow pine chest of six drawers, (3). £70-100</p> <p>454 A pine coffee table, square top, 60cm x 60cm; and a pine blanket box, (2). £30-50</p> <p>455 Two beechwood club chairs, hoop-backs, turned and ringed legs, 58cm. £40-60</p> <p>456 A pine delft rack, two open shelves, width 153cm. £40-60</p> <p>457 A pine open bookcase, four fixed shelves over two doors, width 96cm, height 181cm; and a pair of smaller bookcases, of similar design, (3) £100-150</p> <p>458 A small pine dresser, two shelf delft rack, the base with two drawers over two doors, width 87cm, height 183cm. £50-80</p> <p>459 A stripped pine cupboard, moulded cornice, two arched panelled doors enclosing shelves, width 103cm, height 204cm. £30-40</p> <p>460 An unusual stripped pine cocktail cabinet, fielded panelled door above a pull-out slide, on turned supports, with pot board base, width 62cm. £60-80</p> <p>461 A reclaimed pine cupboard, two doors to the upper section and two doors below, width 99cm, height 198cm. £30-40</p> <p>462 A vintage leather suitcase, stencilled '15486 F/Lt A. L. Hoult RAF', width 77cm. £40-60</p> <p>463 A pine and painted coffee table, 102cm x 99cm. £30-50</p> <p>464 An Edwardian oak card table, inlaid fold-over top, square tapering legs, width 71cm. £50-70</p> <p>465 An oak extending dining table, pull-out action, with two leaves, square tapering legs, 168cm x 91cm. £30-50</p> | <p>466 A set of four Edwardian mixed wood dining chairs, pierced splats, patterned upholstery, cabriole legs, 99cm.. £30-50</p> <p>467 A set of stained wood three-tier wall shelves, bobbin-turned uprights, width 55cm. £40-60</p> <p>468 Woven cane hamper, width 55cm; and a rattan covered basket, (2). £10-20</p> <p>469 A stained wood six-piece bedroom suite, labelled William Lawrence, comprising a double wardrobe, with a centre mirror panel, width 128cm, height 173cm; a dressing table with triple mirror back; a stool; and three chest of drawers. £50-80</p> <p>470 A three-piece teak finish bedroom suite, labelled Merrydew Avalon, comprising a double wardrobe, width 86cm, height 173cm; a chest of drawers, with five graduating drawers; and a bedside cabinet, (3). £50-80</p> <p>471 A Contemporary oak double bedstead, slatted head and footboards, overall width 149cm. £50-70</p> <p>472 A Contemporary four-piece bedroom suite, stained soft wood, comprising wall mirror, 86cm x 86cm; a pair of bedside chests, each with three drawers; and a bedstead, width 166cm overall. £150-200</p> <p>473 Two candelabra style floor lamps, with glass shades and a selection of spare shades, height 170cm. £60-90</p> <p>474 A reproduction mahogany finish serpentine chest on stand, the upper section with four drawers, the base with three short drawers, cabriole legs, width 76cm, height 137cm. £200-300</p> <p>475 Modern mahogany London Clock Co. quartz wall clock, with Westminster chime, and a modern barometer retailed by H Samuel, both 57cm. (Qty: 2) £40-60</p> <p>476 An inlaid mahogany banjo-shape wall barometer, silvered plate signed P. Premoli, Sheffield, thermometer over, 101cm. £50-80</p> <p>477 Victorian mahogany banjo-shaped wall barometer by Thomas Haynes, Blandford, boxwood outline, silver dial, 97cm, damaged. £60-80</p> <p>478 A Victorian mahogany mirrored over mantle, asymmetrical arrangement wit single glazed cupboard and two rectangular bevelled plates, width 98.5cm, height 80cm. £40-60</p> |
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| <p>479 A Victorian mahogany shopfitting, inverted breakfront, rectangular mirror below a plaque 'Dispensing Department', flanked by glass cabinets, the doors enclosing adjustable glass shelves, moulded cornice, raised on a plinth, width 212cm, depth 18cm, height 190cm £500-800</p> <p>480 A quantity of croquet items, including set of four ash mallets by F Hayres, London, four other assorted mallets, hoops, balls, pegs, etc, in a pine case lacking cover. £50-80</p> <p>481 Jaques croquet set, hardwood with English ash mallets, in stencilled pine box. £50-80</p> <p>482 A modern gilt framed overmantel mirror, rounded rectangular form, the corners moulded with floral clusters, 173cm x 114cm. £60-100</p> <p>483 A large walnut pier glass, moulded cornice, turned and fluted column, rectangular plate, width 114.5cm, height 170cm. £100-200</p> <p>484 A pair of beech framed bergere-back arm chairs, upholstered seats with loose covers, 78cm. (Qty: 2) £50-80</p> <p>485 Edwardian three piece suite, red brocade upholstery with vine pattern, including three-seat sofa and two easy chairs, sofa 170cm wide. (Qty: 3) £80-120</p> <p>486 A Victorian walnut corner chair, drop-in rattan seat, turned and ringed supports and cross-stretchers, 71cm high. £50-80</p> <p>487 A reproduction hardwood corner chair, pink floral upholstered seat, carved pierced splats, scrolled supports joined by stretchers, height 83cm. £30-50</p> <p>488 A small walnut corner chair, back carved with floral cresting, turned and ring supports, joined by stretchers, height 74cm. £30-40</p> <p>489 A large elm estate-made dining table, stretcher base, length 299cm, width 114cm, height 77cm. £200-300</p> <p>490 Oak gateleg table, oval top, on barley twist supports, 91cm x 122cm £30-50</p> <p>492 Nest of three oak coffee tables, the largest width 55cm. £50-80</p> <p>493 A vintage Utility Furniture walnut dining suite, circa 1950, comprising of a sideboard, with three cupboard and three drawers on tapering supports, width 137cm, height 100cm; extending dining table with integral leaf, close length 107cm, and four chairs with green leatherette upholstered backs and seats, sideboard stamped CC41 mark. (Qty: 6) £100-200</p> | <p>494 A Turkey long rug, formal medallions on a fawn coloured field, bordered outlines, 360cm x 160cm. £20-40</p> <p>495 A Chinese sculpture wool carpet, central medallion enclosed by similar borders, navy blue ground, 302 x 216cm. £70-100</p> <p>496 A Persian carpet with three lozenge medallions joined on a pol, strawberry field with animals and birds, enclosed by lozenge borders, 230 x 158cm. £100-150</p> <p>497 A Persian carpet with three lozenge medallions joined on a pol, deep blue field with animals and birds, enclosed by helical borders, 236 x 162cm. £100-150</p> <p>498 A Hamadan rug, central medallion against a dark ground, enclosed by deep spandrels and borders in shades of brown and blue, 194 x 125cm. £60-80</p> <p>499 An Iranian rug with central medallion on a pol, against a sand coloured ground, enclosed by spandrels and borders, 232 x 136cm. £80-120</p> <p>500 Two Iranian rugs, one with pink guls against a navy ground, maroon spandrels and repeat boteh border 150 x 85cm; the second a prayer mat with strawberry field enclosed by zig-zag border, 136 x 80cm. (Qty: 2) £60-100</p> <p>501 A Persian carpet, probably Qashqa'i, the central medallion against a madder red ground with tree of life motifs, enclosed by deep navy spandrels each with medallions and flowers, and triple floral borders, 230 x 155cm. £100-150</p> <p>502 A Persian carpet, probably Qashqa'i, the central medallion against a madder red ground with tree of life motifs, enclosed by deep navy spandrels each with medallions and flowers, and geometric borders, 247 x 160cm. £150-200</p> |
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